



# Teacher Guide

Our resource has been created for ease of use by both **TEACHERS** and **STUDENTS** alike.

## Introduction

Our literature kit is designed to give the teacher a number of helpful ways of making the study of this novel a more enjoyable and profitable experience for the students. Our guide features a number of useful and flexible components, from which the teacher can choose. It is not expected that all of the activities will be completed.



One advantage to this approach to the study of a novel is that the student can work at his or her own speed, and the teacher can assign activities that match the student's abilities.

Our literature kit divides the novel by chapters and features reading comprehension and vocabulary questions. Themes include self-reliance, adapting to one's environment, relationships with other individuals and with family members, and using one's reasoning and deductive thinking to solve puzzles. The Westing Game provides a wealth of opportunity for classroom discussion because of its intriguing clues to employ in the Westing Game and its diverse characters who strive to meet the challenge of the puzzle.

questions and journal prompts.

Six **Writing Tasks** and three **Graphic Organizers** are included to further develop students' critical thinking and writing skills, and analysis of the text. (See page 6 for suggestions on using the Graphic Organizers.) The **Assessment Rubric** (page 4) is a useful tool for evaluating students' responses to the Writing Tasks and Graphic Organizers.

## PICTURE CUES

This resource contains three main types of pages, each with a different purpose and use. A **Picture Cue** at the top of each page shows, at a glance, what the page is for.



### Teacher Guide

- Information and tools for the teacher



### Student Handout

- Reproducible worksheets and activities



### Easy Marking™ Answer Key

- Answers for student activities

## How Is Our Literature Kit™ Organized?

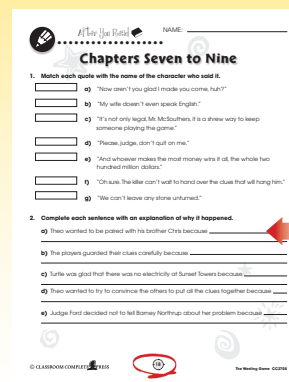
### STUDENT HANDOUTS

**Chapter Activities** (in the form of reproducible worksheets) make up the majority of this resource. For each group of chapters, there are **BEFORE YOU READ** activities and **AFTER YOU READ** activities.

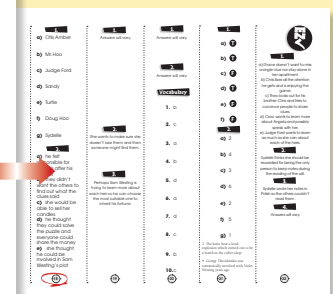
- The **BEFORE YOU READ** activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. Important concepts and vocabulary from the chapter(s) are also presented.
- The **AFTER YOU READ** activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer

## EASY MARKING™ ANSWER KEY

Marking students' worksheets is fast and easy with this **Answer Key**. Answers are listed in columns – just line up the column with its corresponding worksheet, as shown, and see how every question matches up with its answer!



Every question matches up with its answer!





# Chapters Ten to Twelve

1. Circle **T** if the statement is **TRUE** or **F** if it is **FALSE**.

**T F** a) George and Catherine Theodorakis are not heirs.

**T F** b) Flora mothers Turtle because she misses her own daughter.

**T F** c) Grace Wexler stole Sydelle's shorthand notebook.

**T F** d) James Hoo is the only heir who has met Sam Westing in person.

**T F** e) The first bomb exploded outside the Wexler apartment.

**T F** f) George Theodorakis and Violet Westing were secretly married.

2. Number the events from **1** to **6** in the order they occurred in these chapters.

☐ a) There is an explosion in the kitchen of the Theodorakis' coffee shop.

☐ b) Sydelle reveals that her shorthand notes are written in Polish.

☐ c) Judge Ford calls a "snowbound private investigator" and recognizes a familiar voice.

☐ d) Theo asks everyone to pool their clues together to try to figure out the murderer and therefore win the game.

☐ e) Judge Ford concludes that four heirs have a direct connection to Sam Westing.

☐ f) Angela and Sydelle show up for the meeting dressed as twins.

NAME: \_\_\_\_\_

After You Read 



# Comprehension Quiz

Answer each question in a complete sentence.

1. How were the contents of the letters designed to appeal to prospective tenants?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
2. How do Otis Amber and Sandy McSouthers subtly create a challenge for Turtle to visit the Westing mansion?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
3. What does it usually mean when one receives a letter to the reading of a person's will?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. What does the reading of the will really turn out to be?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
5. Why do you think the author paired up seemingly mismatched heirs?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
6. Why do the heirs have so much trouble interpreting the clues?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
7. What caused this situation: "The meeting was adjourned due to panic."  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**SUBTOTAL: /15**

# A Memorable Character



Think about all of the characters in this story.

Select a character that you liked.

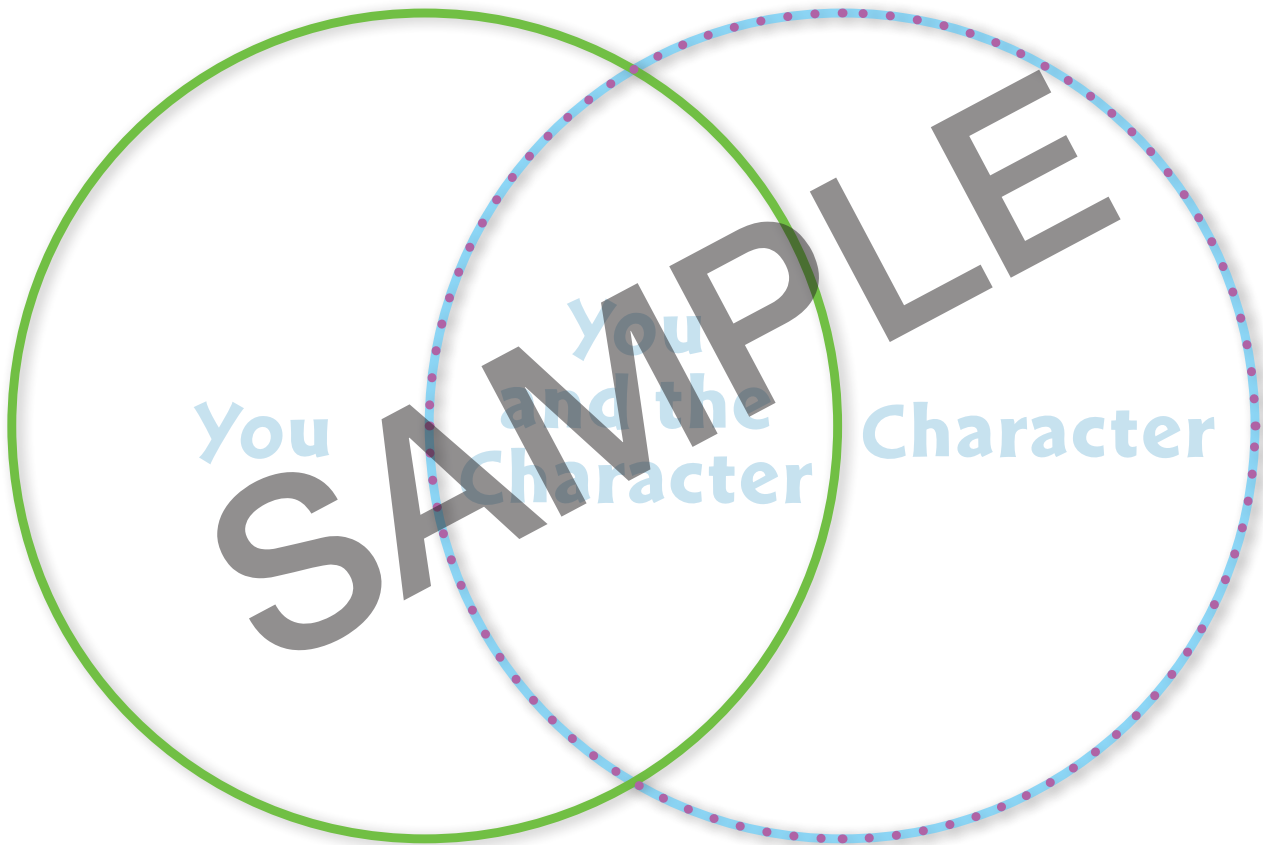
Use the Venn Diagram to compare yourself to this character.

List traits about yourself and this character in the outside circles.

Record traits you share in the overlapping section.

Consider: physical traits, personality, beliefs, actions, family background.

The character I have chosen is:



Describe the most outstanding quality in this character that you admired.

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