



Teacher Guide

Our resource has been created for ease of use by both **TEACHERS** and **STUDENTS** alike.

Introduction

Our literature kit is designed to give the teacher a number of helpful ways of making the study of this novel a more enjoyable and profitable experience for the students. Our guide features a number of useful and flexible components, from which the teacher can choose. It is not expected that all of the activities will be completed.



- The **AFTER YOU READ** activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts.

Six **Writing Tasks** and three **Graphic Organizers** are included to further develop students' critical thinking and writing skills, and analysis of the text. (See page 6 for suggestions on using the *Graphic Organizers*.) The **Assessment Rubric** (page 4) is a useful tool for evaluating students' responses to the Writing Tasks and Graphic Organizers.

PICTURE CUES

This resource contains three main types of pages, each with a different purpose and use. A **Picture Cue** at the top of each page shows, at a glance, what the page is for.



Teacher Guide

- Information and tools for the teacher



Student Handout

- Reproducible worksheets and activities



Easy Marking™ Answer Key

- Answers for student activities

One advantage to this approach to the study of a novel is that the student can work at his or her own speed, and the teacher can assign activities that match the student's abilities.

Our literature kit divides the novel by letters and features reading comprehension and vocabulary questions. Themes include social prejudices, female relationships, female voice, racism, sexism, and gender roles. The Color Purple provides a wealth of opportunity for classroom discussion because of its vivid portrayal of the narrative and themes through the eyes and voice of its protagonist.

How Is Our Literature Kit™ Organized?

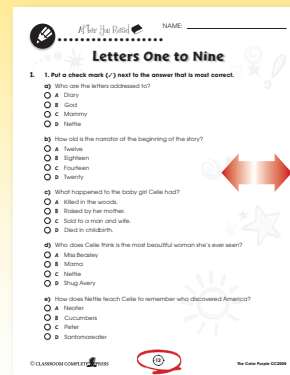
STUDENT HANDOUTS

Chapter Activities (in the form of reproducible worksheets) make up the majority of this resource. For each group of chapters, there are **BEFORE YOU READ** activities and **AFTER YOU READ** activities.

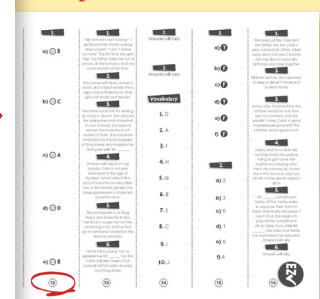
- The **BEFORE YOU READ** activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. Important concepts and vocabulary from the chapter(s) are also presented.

EASY MARKING™ ANSWER KEY

Marking students' worksheets is fast and easy with this **Answer Key**. Answers are listed in columns—just line up the column with its corresponding worksheet, as shown, and see how every question matches up with its answer!



Every question matches up with its answer!





Letters Ten to Eighteen

1. Circle **T** if the statement is **TRUE** or **F** if it is **FALSE**.

T F a) Nettie is glad to leave Celie's home, she only hates to leave Celie.

T F b) Celie sees her baby boy while waiting for her husband in the wagon.

T F c) Celie chooses a brown dress.

T F d) Mr. _____'s sister Kate is 25 years old and looks younger than Celie.

T F e) Mr. _____'s past wife, Annie Julia, took great care of the house.

T F f) Celie wants to go to Shug Avery's show only to dance and drink.

2. Number the events from **1** to **6** in the order they occurred in these letters.

☐ a) Nettie runs away from home and stays with Celie.

☐ b) Mr. _____'s sisters come for a visit.

☐ c) Shug Avery comes to town for a performance.

☐ d) Celie thinks she sees her daughter, previously thought to be dead.

☐ e) Harpo and Sofia get married and have a baby.

☐ f) Mr. _____ buys Celie the first new dress she's ever had.



Letters 82 to 90

Sea Shells by the Sea Shore

One of Mr. _____'s new hobbies is to collect shells. He has already collected Terrapin, snail, and shells from the sea. He also describes a big, heavy and speckled shell that makes a loud sea sound when you put your ear to it.

Do some investigation on this shell and identify it. From where would this shell be found? What significance might this shell have to a collector? Do some more research into shells. Find at least 2 more that could fit this description. Then, find evidence to support your choice and present it to a group.



Letters 10 to 90

All in a Color

The title of a novel has great significance to its content. Investigate the significance of the color Purple as it is used in history; then, investigate the significance of this color as it appears in this novel. Use evidence from the text to support your opinion. Finally, explore the significance of the title. Why would the author choose to name the novel "*The Color Purple*"?

Do some research into meanings of different colors. Would another color be more appropriately connected to the content of this novel? Explain your reasoning. Brainstorm other possible title options and explain why each would be appropriate for the story.

Character Development



The narrator — Celie — shows some major growth throughout the novel. She starts off as a quiet, meek, terrified girl and grows into a strong-willed, confident woman. Describe some of the major events and instances that cause her to change, and how they made her change. In the first column, write Celie's initial thoughts and actions. In the second column, write the event that took place to alter her. In the third column, write her new thoughts and actions.

INITIAL THOUGHTS & ACTIONS:	EVENT:	NEW THOUGHTS & ACTIONS