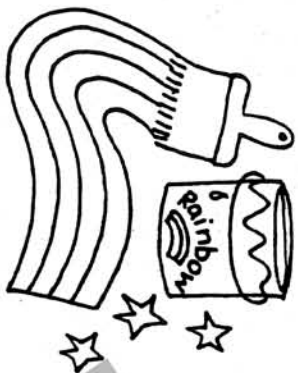


colours

introduction



Colours focuses on the primary and secondary colours of the colour wheel.

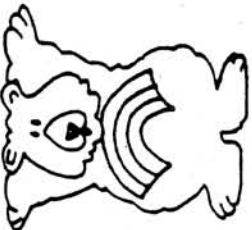
In this unit, you'll find

1. Literature Enrichment activities for the colour stories Mouse Paint by Ellen Stoll Walsh, Color Dance by Ann Jonas, Colours by Vera Trembach, The Color Wheel by Peter Robinson, The Colour Wizard by Barbara Brenner, and The Little Red House by Norma Jean Sawicki.

Mouse Paint, Color Dance and Colours each have their own way of introducing the primary and secondary colours.

Colours is a Big Book. The patterns are included in this unit.

Each story has suggested follow up activities for Language Arts, Science or Art.



2. Creative Task Cards to place at your Learning Centres. Number your Task Cards and corresponding file folders. Photocopy the Task Cards onto coloured bond paper. Mount on a 2-ply bristol backing and laminate. Display at the appropriate centre. Introduce the Task Cards for the stories, as you read them. Photocopy any material for the file folders. Store the files upright in a basket at the centre.

3. Journal Word Cards for creative writing.

4. Hands On activities for your Games Centre.

5. Colour Contracts that can be used to keep record of Hands On (reinforcement activities), Task Cards or Books Read.

6. Certificates or Awards.

7. Clip Art to make your own colour announcements.



Language Arts Centre

In the story Color Dance

by Ann Jonas , we

read about a colour

with a funny name.

It is chartreuse .

How many little

words can you make

from the big word

chartreuse ?



Susan Perl's

The Color Wheel

by Peter Robinson

Summary: Discover the world of colour in nature and the world around us.

1. Read the story orally.
2. Language Arts Activity

On an experience chart, brainstorm with the class and record colours of the seasons.

Example: Spring
green leaves
orange ladybugs

3. Have the children complete the bookmaking activity.
4. Art Activity - The Seasons

On a large art paper, have the children illustrate their favourite season of the year. Supply large brushes (#7 poster, round) and tempera disks.

The Little Red House

by Norma Jean Sawicki
illustrated by Toni Goffe

Summary:
The little red house is opened only to find a green house inside and so on until the final surprise.

1. Read the story orally, using the flannel board patterns.

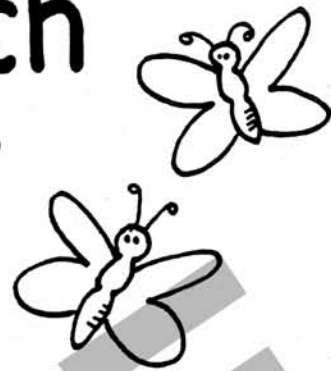
How to prepare patterns for flannel board

Colour the houses and teddybear. Cut out. Mount on construction paper (of the same colour, if possible)

Laminate. Apply self adhesive strips to the back.

After reading story several times, ask the children to retell the story without the book. This is tricky because all the same size. The children need to rely on memory.

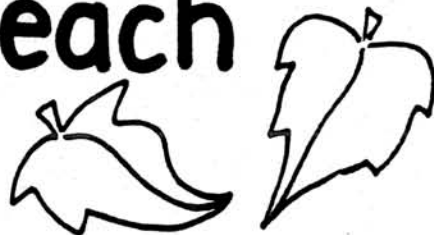
Can you find each
butterfly another
pair of wings ?



Do you know your
shades of colour ?



Can you find the leaves
that belong to each
colour tree ?



The snowmen
would like a scarf
to match their hats !

