Project #1 - Decorative Haida Claws

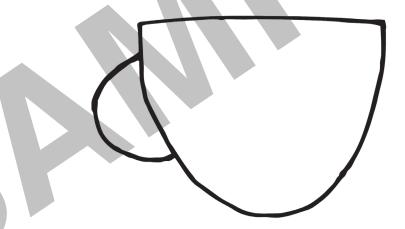
Materials:

Draft paper, circle mat template drawing paper, pencils, pencil crayons, poster sized demonstration paper, teacher samples, fine tip black felt pens, books and pictures depicting Haida arts.

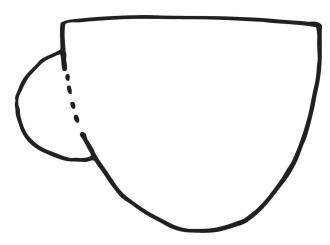
Method:

Post a sample of the finished product next to the demonstration sheet. Distribute draft paper to students, doing drafts allows them to learn how to draw this image. Remember that the demonstration is meant to guide students through the steps, and that demonstration drawings will be three or four times larger than the students work.

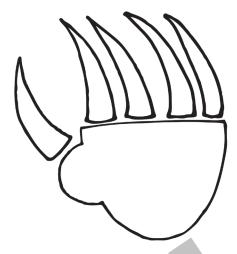
Step #1 Draw a "u" shape about the size of your hand near the bottom of the page, centred to the page. Add a small lump to the left side.



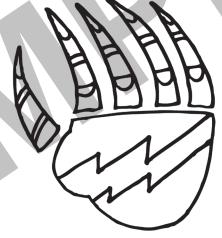
Step #2 Draw a top onto the "u" shape. Erase the line between the lump shape and the "u".



Step #3 Draw four long spike shapes, slightly curved above the top of the "u" shape. Draw a curved spike shape just above the lump on the side. These will be the claws.

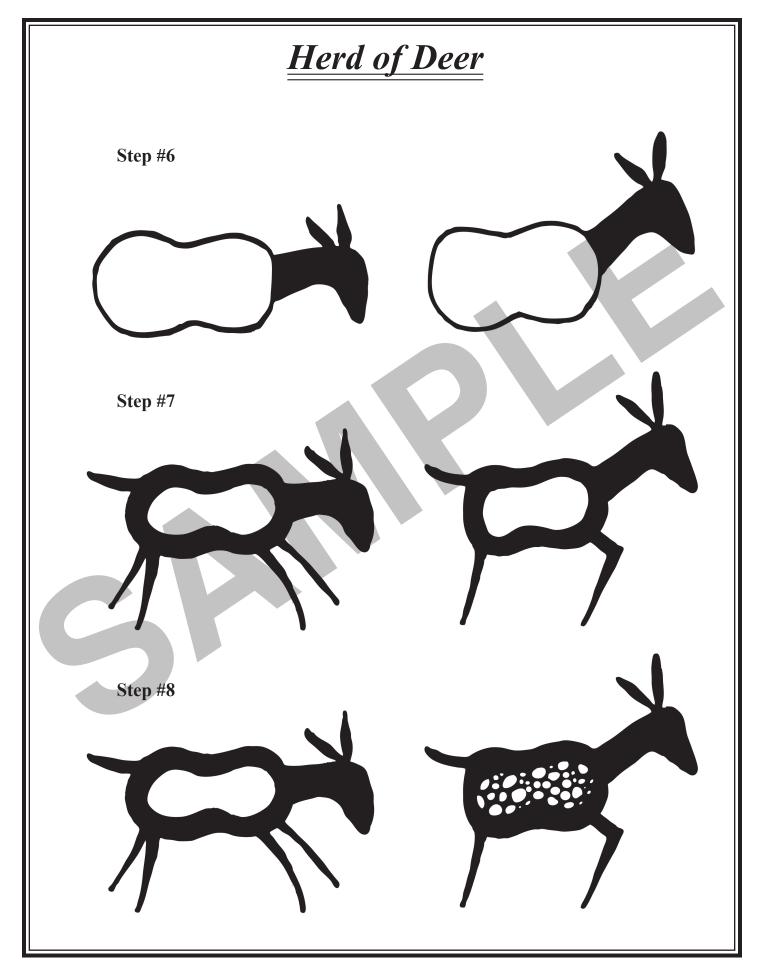


Step #4 Draw lines or geometric shapes into each spike, each spike should have the same design. Here students can be encouraged to add their own special touch. Draw another neat design into the larger "u" shape.

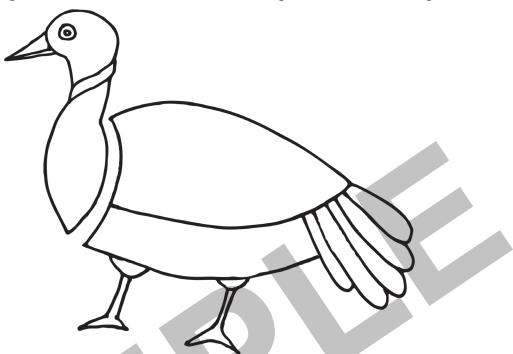


Step #5 Haida artist use mainly black, red and white to decorate their work. You can also encourage students to use these colours, but also encourage individual choice here.





Step #5 Draw a slightly curved belly, one end starting at the tip of the line near the neck, the other going to the first tail feather. Draw two upside down "T" shapes for feet.



Step #6 Add colour and scenic details.

