





Q	T	EACHER GUIDE
	•	Assessment Rubric.

•	Assessment Rubric	4
•	How Is Our Resource Organized?	5
•	Bloom's Taxonomy for Reading Comprehension	6
•	Vocabulary	6

STUDENT HANDOUTS

•	Reading Comprehension	
	How to Read a Map	7
	Map Your Classroom	13
	Map Your Route to School	18
	Map Your Community	23
	Map Your Continent	29
	Map the World	34
•	Crossword	4(
•	Word Search	4]
•	Comprehension Quiz	42
EA	ASY MARKING™ ANSWER KEY	44
S 7	TUDENT REPRODUCIBLE MAPS	49

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- Enter item CC5786
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NAME:	Before You Read	Reading Passage NAME	W O E
How	to Read a Map	How to Read	a Map
answer which best desc a) The teacher's desk is: A at the front of the control	the classroom. of the classroom. vindows. the class.	map is like a picture of the Earth, tal show schools, neighborhoods, cities even the whole world. Maps can show land and water areas. The things, which are located on the land. For a churches, post-offices and government but area, like your school, would show the play the office and your classroom. Maps use symbols, which are a type of things. For example, some maps use a synthesis show where a railway line is on a map. All a map are explained in a legend sometic code to explain what different parts of the color coded map, colors are used to show mountains occur. On some maps, color coshow where the different states, provinces or territories are. Look at the map of a neighborhood to the right. Notice the buildings are brown, the playing field and parks green and the lakes blue. (Use the color overhead map Elements on a Neighborhood Map", found on page 60, to complete the exercise.)	ey can also show many example, trees, houses, ildings. A map of a small ground, the playing fields, playing fields, bicture, to represent real phol like this (####) to the symbols used on the smaps use a color the map represent. In a wowhere land, water and
Symbols stand for some things are on their maps	to Read a Map thing. Map makers use symbols to show what s. The symbol often looks like the thing it d. Match the symbols on the right with the thing	How to Read Answer each question with a complete senter 3. Why is it important to use symbols?	

House		5
Church		
Tree		
	777	
School		<u> </u>

_					
2.	Fill in each blank with a wo	ird from the chap	oter.		
		thing. The meanin	gs of symbols	are explained	
	in the A	is an instrument	that shows y	ou the direction	١
	b c				
	you are traveling. A	shows	s you the dire	ctions on a map	2
		d			
	The four cardinal directions of	are,		·	
		е	f	g	
	and .				

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Research

4. How does a legend help you understand maps?

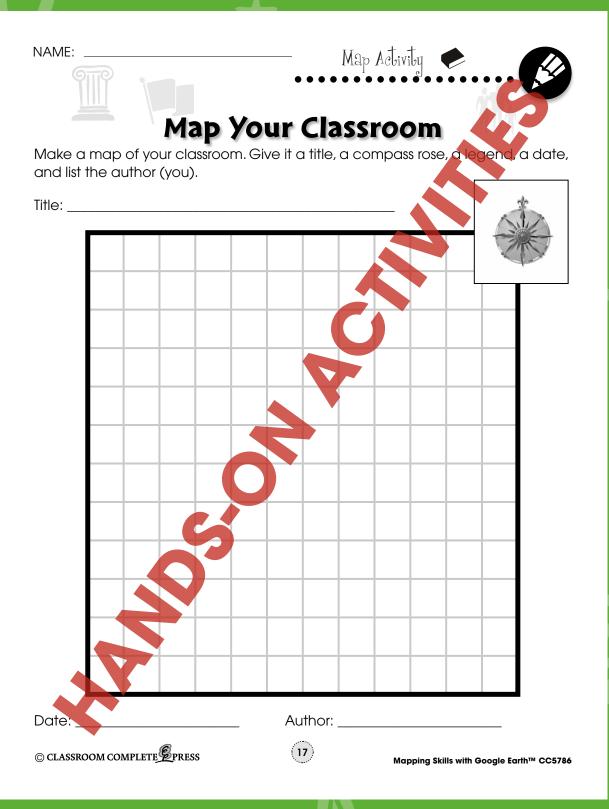


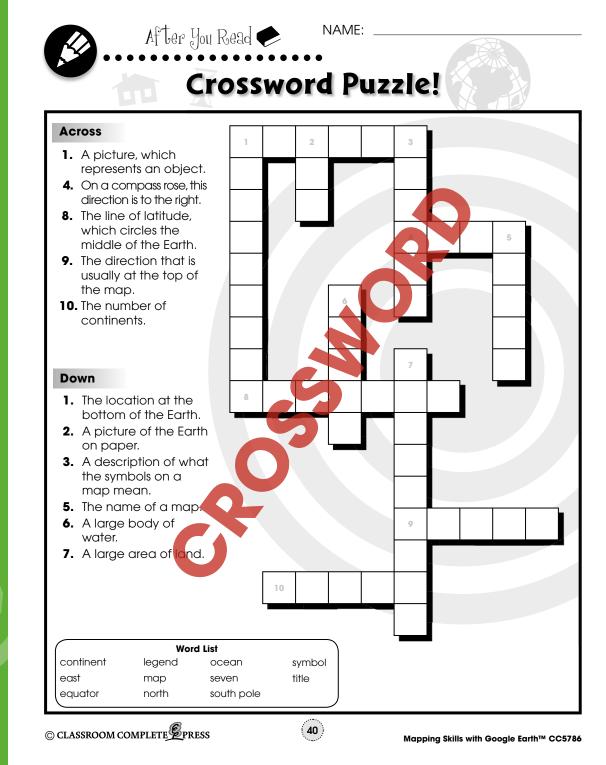
6. Create a treasure map. Draw an island, then 5 "landmarks" and an "X" to mark the spot of your treasure. Using cardinal directions, give detailed instructions on how to find the treasure starting from each "landmark".

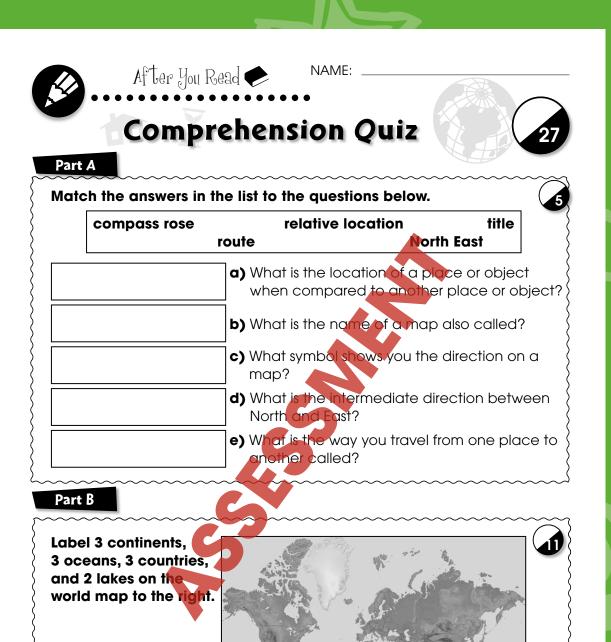
Draw your own symbols and legend for your map.

5. Look at a local map in the space provided, make a list of all the different things that you can find on the map

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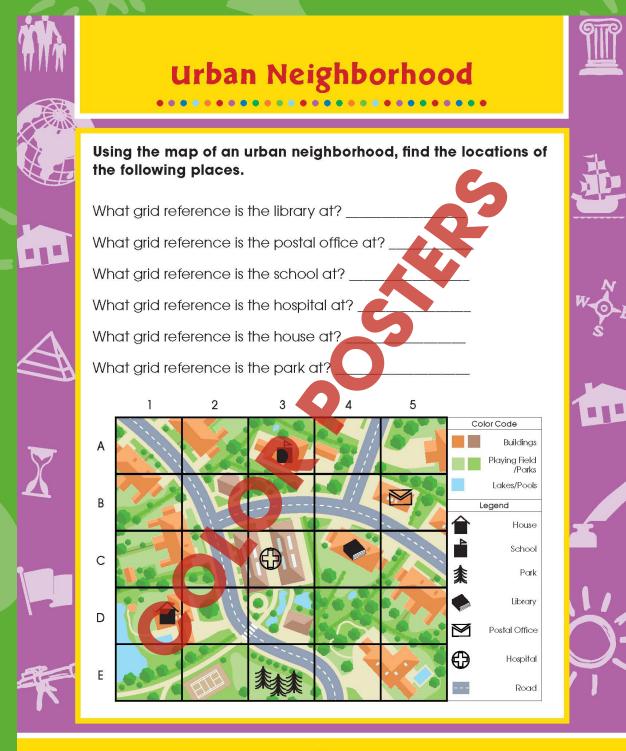


42

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SUBTOTAL: /16

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NAME: After You Read Map Your Community

Answer the questions with a complete sentence.

- **3.** What is the most commonly used map?
- **4.** What do city maps use, instead of drawings or photographs, in order to show where and what things are?
- **5.** What type of route shows roads and train tracks?
- **6.** City maps show man made features and what other type of features?

Research

7. Imagine that you have a friend coming to stay with you for one week. What places would you like to take them to? Pick a place for each day. How will you get to each place? (Walk, Bike, Car, Bus)

Tuesday:		
Wednesday:		
Thursday:		
Friday:		
Saturday:		
Sunday:	•	

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Map Activity

The most commonly used map is a city map.

City maps use symbols to show where and what things are.

A transportation route shows roads and train tracks.

6.

ty maps show sical features.

1. House

2. Post Office

3. Hospital

4. Picnic Area

- 7. Gas Station
- 8. Park

I live in North America.

Canada and North America.

4.

The five Great Lakes found in North America are Superior, Michigan,

including Alaska and Hawaii in the United States.

There are 10 provinces in Canada. There are also 3 territories in Canada.



Answers may vary.

2.

The United States, Mexico are three of the countries in

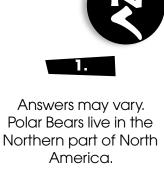
Arctic, Atlantic and Pacific oceans surround North America.

Huron, Erie and

d) FALSE

d) FALSE

d) TRUE



Answers may vary.

Whales are a massive

creature that calls the

Pacific Ocean home.

a) FALSE

b) TRUE

d) TRUE

3.

Hatchet

- **RSL.5.1** Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- **RSL.5.2** Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
- RSL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.
- **RSL.5.4** Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
- **RSL.5.5** Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
- **RSL.5.6** Describe how a narrator or speaker point of view influences how events are described.
- **RSL.5.9** Compare and contrast stories in the same genre on their approaches to similar themes and topics.
- **RSL.5.10** By the end of the year read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4½5 text complexity band independently and proficiently.
- **RSL.6.1** Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- **RSL.6.2** Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
- **RSL.6.3** Describe how a particular story or drama plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
- **RSL.6.4** Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
- **RSL.6.5** Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
- **RSL.6.6** Explain how an author develops the point of view of the narrator or speaker in a text.
- **RSL.6.10** By the end of the year read and comprehend literature, including stories, dramas, and poems, in the grades 628 text complexity band proficiently, with scaffolding as needed at the high end of the range.
- **RSFS.5.3** Know and apply grade-level phonics and word analysis skills in decoding words. **A)** Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context.
- RSFS.5.4 Read with sufficient accuracy and fluency to support comprehension. A) Read grade-level text with purpose and understanding. B) Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. C) Use context to confirm or self-correct word recognition and understanding, rereading as necessary.
- WS.5.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information. A) Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer purpose. B) Provide logically ordered reasons that are supported by facts and details. C) Link opinion and reasons using words, phrases, and clauses. D) Provide a concluding statement or section related to the opinion presented.
- WS.5.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly. A) Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting, illustrations, and multimedia when useful to aiding comprehension.
 B) Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. C) Link ideas within and across categories of information using words, phrases, and clauses. D) Use precise language and domain-specific vocabulary to inform about or explain the topic. E) Provide a concluding statement or section related to the information or explanation presented.
- WS.5.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. B) Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations. C) Use a variety of transitional words, phrases, and clauses to manage the sequence of events. D) Use concrete words and phrases and sensory details to convey experiences and events precisely. E) Provide a conclusion that follows from the narrated experiences or events.
- WS.5.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
- WS.5.7 Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.
- **WS.5.8** Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.
- **WS.5.9** Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.
- WS.6.1 Write arguments to support claims with clear reasons and relevant evidence. A) Introduce claim(s) and organize the reasons and evidence clearly.

 B) Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text. C) Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons. D) Establish and maintain a formal style. E) Provide a concluding statement or section that follows from the argument presented.
- WS.6.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. A) Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to aiding comprehension. B) Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. C) Use appropriate transitions to clarify the relationships among ideas and concepts. D) Use precise language and domain-specific vocabulary to inform about or explain the topic. E) Establish and maintain a formal style. F) Provide a concluding statement or section that follows from the information or explanation presented.
- WS.6.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. A) Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. B) Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. C) Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. D) Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. E) Provide a conclusion that follows from the narrated experiences or events.
- WS.6.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- WS.6.7 Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.
- **WS.6.8** Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.
- WS.6.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. A) Apply grade 6 Reading standards to literary nonfiction.