Critical Thinking Skills

Criss Cross

	Skills for			Cha	apt	er (Que	sti	ons			ρ D	ic izers
Critical Thinking		1–3	4-7	8–111	12–15	16–19	20-23	24–27	28-3	-35	3 38	Writh g Tasks	Graphic Organizers
LEVEL 1 Remembering	 Identify Story Elements Recall Details Match Sequence Events	J J J	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	>>>	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		\ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	>>>	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		V	> > >
LEVEL 2 Understanding	 Compare & Contrast Summarize State Main Idea Describe Classify 	× ×	2000		***	~ ~ ~	1111	111	111	1111	\ \ \ \ \ \ \ \	\ \ \ \ \ \	>>>>
LEVEL 3 Applying	• Planterview Infer Outros	→ ✓	1	1	1	1	1	1 1 1	1	1	111	1	1
LEVEL 4 Analysing	 Draw Concletions Identify Cause & Effect 	111	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	111	1 1 1 1	\ \ \ \
LEVEL 5 Evaluating	State & Defend An Opinion Make Judgements	1	1	1	1	1	1	1	1	1	1	1	1
LEVEL 6 Creating	 Predict Design Create Imagine Alternatives	1 11	1 1 1	1 1 1	1 1 1	1	1 1 1	1 1 1	1 1 1	1 1 1	\ \ \ \ \ \	\ \ \ \	/

Based on Bloom's Taxonomy





Graphic Organizer Transparencies

The three **Graphic Organizer Transparencies** included in this **Literature Kit™** are especially suited to a study of **Criss Cross**. Below are suggestions for using each organizer in your classroom, or they may also be adapted to suit the individual needs of your students. The transparencies can be used on an overhead projector in teacher-led activities, small group activities, and/or photocopied for use as student worksheets. To evaluate students' responses to any of the organizers, you may wish to use the **Assessment Profic** (on page 4).

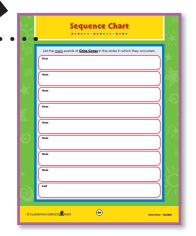


COMPARE AND CONT. AST MACRIX

Criss Cross features an array ang characters, from the shy and introspective Debbie, to shallow, y Dan, to the nerdy Hector. Fathis activity, stud ts are choose any two ovel. They are the names of the two characters from the the framework. Then, they are to choose characte hysical three **ribute** cures or personality traits) to d under e h chara me. Found on Page 53.

SEQUENCE CHART

The plot of *Criss Cross* is filled with ıble eve — so much so that it is a tall order t solar events" of the novel, as ssignme Chart activity. might be helpful assigning the Seque for the teacher to a nind the students t each event selected should be ving the plot toward the climax of an novel (De ie and Hector's interaction in the last chapter). F nd on Page 54.





THE FIVE W'S CHART

In *Criss Cross*, the author has skillfully brought to life an unusual cast of characters and intersecting storylines, with detailed characterizations and settings, and a richly-developed plot. The Five W's Chart is an excellent tool to help students identify and analyze these literary elements. Students are to choose one major event from the novel and give the key details about what happened, who was there, when and where it happened, and why this key event unfolded as it did. This chart may also be used as a planning activity to help students develop their skills in writing a research article. Found on Page 55.





Chapters One to Three

Answer each question with a complete sentence or short paragraph.

	ding to Debbie, what is the danger of having a shapeless wish?
At one	e point, Skip gives Hector a pop. What ulterior motive a USkip Lave for this act dness?
	n example from the novel to demok trate hav the satisfar shows what a attic effect the musician's guitar laying by a on Hector.
Why d	o you think the thought of each act to play the guitar made Hector feel so alive?
to the	end of the evening, Hector discovers the reason why his sister had invited him coffeehouse thing. Explain her reasoning. Do you think this was the best course ion for her to take in these circumstances? Explain your reasoning.



The author doesn't reveal too much of Skip in these chapters; however, he must have been disappointed with Rowanne's rejection. Imagine you are Skip and create a journal entry expressing your feelings after the *coffeehouse thing*. You might also include any future plans you might have for winning Rowanne's affections.







List of Vocabulary

CHAPTERS 1–3

- dissent coalesce intrigue enigmatic idyllic intense receptive tentative prostrate iridescent specific
- loopholes aura plummet sylph bezillion cinematic medieval acoustical trapezoidal

CHAPTERS 4-7

- hoist chivalrous inadvertently winsome impenetrable camouflage subliming ulterior rutinize emboss
- pungent perceptive exasperate tectonic primeval cultural acutely emanate ntil on tranquilizing

CHAPTERS 8-11

- pivot precise patronage emote cavernous inept simultaneously a sion precariou maneuver indefinite
- convenient pawn melty intently unison propelled refresh pedestriar

CHAPTERS 12–15

- reception companionable instincts resuscitate resuscitate reception incongruous contagion precarious
- exquisite gazebo palpated sophisticated sarcast systace calluses nonchalant shards ravine culvert

CHAPTERS 16–19

- extricate haphazard accumulation heft opo on reresisable enigmatic penetrate relegate aversion
- disintegrate realigned delphi diaphan opa ent concede alcove sanctuary persimmon myriad

CHAPTERS 20–23

- sacrilegious digres valal me cally penance refinement elegant absorbed animated confession
- rapturous van 1 mortal cinden solenoids fortnight rematerialized destined expressive hovel

CHAPTERS 24-

- inevitable claustrophobia of vious monolithic discombobulated imperious adrenalin unintentional
- inconspicuous subsite nery stabilize revue montage quadrant saturate impulsive sarcastic
- contagious scarfed

CHAPTERS 28–31

- spacious inadvertent simulate offhanded precise synchronize nebulas impulse dappled specialize
- dandelion curiosity sidestep mechanical tarantula texture frizzing rhythmically facial undercurrent

CHAPTERS 32–35

- technique encasement suspenders conversation luau muse percolator radiate tolerable precise dissolve
- asphalt coincidence sarong visually sarcastic masculine lei authentic shimmering

CHAPTERS 36–38

- resilient intent conversationalist disoriented compelling compensate pathetic complicated deprive
- perspective hypnotic murky aquarium cardigan vibrate fluorescent upholstery sensory technical dignity

Chapters Twenty-four to Twenty-seven

- 1. Fill in each blank with the correct word from the chapters.
 - a) Peter doesn't know how much help he'll be for his grandmother, as he hadn't had much experience at being _____.
 - b) When Peter first met Debbie, she was fixing the _____
 - c) Mrs. Bruning's car had a _____ shift.
 - d) Schwachkopf is German for _____
 - e) (Investigate) The song "Smoke on the Vater" vals may mous by the band, Purple.
 - f) Two days after his bus trip with De by Pete returned to _____.
 - 2. Complete each sentency with a word from the list.

polk orney cartoon spark insulin

- Grosi thought that Debbie kept her _____ hidden under a bushel most the lime.
- **b)** Debbie knew that Mrs. Bruning was diabetic because of the bottles of _____ she kept in the refrigerator.
- c) In these chapters, Mrs. Bruning comes across as a very _____ old woman.
- **d)** Hector and Patty danced the _____.
- e) Hector described his life as a _____.