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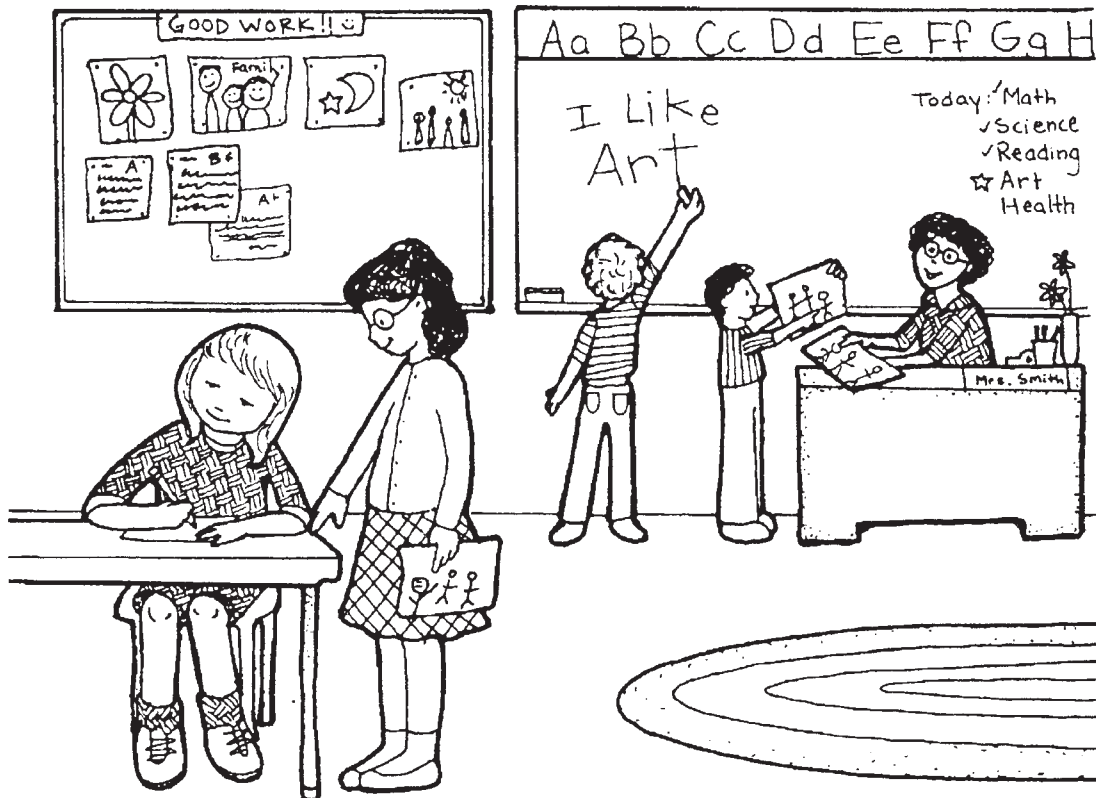
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Introduction

Masterpiece of the Month is an art program for grades K–5. It is designed to be taught by the regular classroom teacher. Each lesson is based on an art history approach which incorporates learning about art as well as doing art.

The ideal way to present a lesson is to display the art reproduction that is related to that lesson as well as some information about each artist. One print per month can be displayed on an art bulletin board or in an art corner throughout the year. During the month, the students will complete an activity. The activity includes scanning (looking at) the reproduction for that month and learning the key works, concepts, and some art history information such as period, style, artist's name, nationality, and favorite subjects. The students will also complete a production activity from the lessons in this book.

The lessons focus on the following elements of design: line, color, texture, shape, space, and form. The main concepts and skills that are sequenced throughout all the grade levels are shown below.

Sequence of Concepts and Skills

Color	Figure	Portrait	Animals	Perspective	Abstraction
K Primary	Proportions	Placement	Contour	Fore-Background	Blobs
1 Secondary	Moveable Joints	Placement	Pastel Resist	Large vs. Small	Overlap
2 Warm-Cool	Self Portrait	Line	Paper Batik	Overlapping	2-D to 3-D
3 Tints & Shades	Contour	Values	Print	High-Low	Profile
4 Complements	Gesture	Decorative Background	Textured Ink	Values	Round Art
5 Analogous	Repeated	Profiles	Decorative	Details	Unrealistic Colors

The activities use a wide variety of common art supplies found in most schools: crayons, chalk, tempera paint, construction paper, glue, watercolors, markers, etc.

Students and teachers alike will benefit from art lessons that involve more than just making art. By looking at famous paintings by well-known artists, students can learn techniques and styles and how they can be used effectively in a work of art. By looking at and understanding famous art, students will be able to make better judgments about their work and hopefully have more success with their art work.

This type of art history approach can also be extended across the curriculum. Students may be asked to write a story about an artist, study the country that the artist came from, or dress up as that artist or as a person in their painting!

Resources

Art Reproductions

Shorewood Fine Arts Reproduction, Inc.
27 Glen Road
Sandy Hook, CT 06482
(203) 426-8100

Reproductions of most of the works of art used in this book can be purchased from this company.

Web Sites

Guggenheim Museum
<http://www.guggenheim.org/srgm.html>
J. Paul Getty Center
<http://www.getty.edu/museum/>
Louvre
<http://www.louvre.fr/louvre.htm>
Metropolitan Museum of Art—New York
<http://www.metmuseum.org/>
Museum of Modern Art—New York
<http://www.moma.org>
Smithsonian Institute
<http://www.si.edu>

Technology

The Lourve Museum for Kids

CD-ROM (Windows and Macintosh)
The Voyager Company and Gallimard Jeunesse, 1996
576 Broadway, Suite 406
New York, NY 10012
800-446-2001

Barry's Scrapbook

American Library Association
Video
Available from Teachers Video Company
P.O. Box ELG-4455, Scottsdale, AZ 85261
800-262-8837

With Open Eyes

Voyager
CD-ROM (Windows and Macintosh)
Available from Bound to Stay Round Books, Inc.
1880 West Morton, Jacksonville, IL 62650
800-637-6586

“MONA LISA” by Leonardo da Vinci *(cont.)*



Evaluation:

- A. Did the student understand the concept introduced?
- B. Did the student use correct feature placement in his/her drawing?
- C. Did the student show individual creativity to modernize his/her replica of this masterpiece?