

LEARNING TO LISTEN 2

REM 627

A TEACHING RESOURCE FROM...



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TO THE TEACHER

The purpose of the LEARNING TO LISTEN series is to improve comprehension skills through the use of short stories.

By purposefully listening as the stories are read to them, students may begin to develop an appreciation for literature.

Each unit in this series has eight stories accompanied by pre-reading activities, questions to check understanding, and ideas for extended activities.

Pre-Reading Activities:

- A. Vocabulary to Develop — Several words from the story are listed. It is suggested that you preview the story before reading it to the class. By doing this, you may note other words which your students may not be familiar with. A brief introduction to the words can help comprehension.
- B. Motivators — Topics for discussion for the purpose of stimulating interest before listening.
- C. A Reason to Listen — Suggestions for specific information to have students listen for.

Extended Activities:

Should you wish to extend learning beyond the listening activities, two or three ideas for doing this are included. The ideas vary in difficulty so that there is something for differing ability levels.

SOURCES FOR STORIES

The World's Best Fairy Tales, edited by Belle Becker Sideman. Reader's Digest Association, Pleasantville, 1967.

Fairy Stories. Marshall Cavendish Limited. London, 1984.

Time for a Tale. Brimax Books, Limited. Newmarket, England, 1986.

The Illustrated Treasury of Children's Literature, edited by Margaret Martignoni.

ALADDIN

PRE-READING ACTIVITIES:

- A. Vocabulary to develop: *magician wispy genie turban disguise*
- B. Motivators (questions to stimulate interest and understanding)

Discuss with students:

1. Why do many people enjoy watching a magician work? How do they do what seems to be impossible? Would you ever trust a magician if he asked you to help him? Why?
 2. Sometimes people find themselves in a bad situation; but then, it changes into a good ending. These things might have helped bring the change: good luck, the person's own thinking and hard work, or help from other people. Can you think of a time when this was true for you or someone you know?
- C. *Our story today is about a poor Chinese boy who thought he could trust a sly magician. Listen to find out how he changed some bad situations into good ones, and how he learned to deal with the magician and his tricks.*

EXTENDED ACTIVITIES:

1. How do you think Aladdin felt and looked when he rubbed the magic ring and the genie appeared? How did it look inside that cave? Draw and color a picture showing exactly that amazing moment!
2. Suppose the evil magician did return from Africa. What trick and disguise might he use to get the lamp once more? Would Aladdin have hidden the lamp in a safer place? Would the genies be called upon to help once again? Make a picture-story book of your ideas. Under each picture, write a sentence telling what is happening.

ALADDIN

Once upon a time, there was a magician who went to China to find a magic lamp he had heard about. He knew it was hidden in an underground cave, and he knew that the only way to get into the cave was through a narrow passage. He knew, too, that if anyone passing through the passage touched the walls, they would die. He didn't want to risk his own life, even for a magic lamp, so he befriended a Chinese boy called Aladdin, and sent him into the cave.

"Wear this ring," said the magician as Aladdin got ready to climb down into the passage. "It may help to protect you."

"Protect me from what?" asked Aladdin.

"Nothing," said the magician quickly. "There is nothing at all to be afraid of. Down you go, and bring me the little lamp which you will find on the ledge at the back of the cave."

The magician was nervous, and Aladdin seemed to be in the cave a very long time. He was just beginning to think Aladdin HAD touched the walls of the passage, and that he would never see him again, when he saw Aladdin's face framed in the gloom at the end of the passage.

"Have you got it? Give me the lamp!" said the magician eagerly. He reached down, and would have snatched the lamp from Aladdin, but Aladdin put it in his sleeve and the magician could not reach it. Aladdin had a feeling that perhaps the magician was not to be trusted, so he said,

"Help me out first, then I will give you the lamp."

"Give me the lamp first," said the magician.

"Help me out first," said Aladdin. The magician wouldn't give in, and neither would Aladdin. Suddenly, the magician lost his patience and his temper.

"If you will not give me the lamp, then you can stay in the cave forEVER!" he shouted, and he closed the entrance to the passage with a short, magic spell and went away angrily.

Poor Aladdin! He didn't know what to do. He sat in the dark and tried to think. Then he absent-mindedly rubbed the ring which the magician had given him before he went into the cave. There was a hiss and a strange wispy figure, wearing a turban, curled up in the air in front of him like smoke from a fire. Aladdin gasped, and shielded his eyes from the sudden light.

"Who . . . are you?" he asked.

"I am the genie of the ring. What is your command, oh master?"

"Can you take me home?" asked Aladdin.

Before Aladdin had time to blink, he found himself standing outside his own house, wondering if he was asleep or awake. He knew he couldn't be dreaming when he found the lamp tucked inside his sleeve. He took it to his mother.

"We can sell this and buy food," he said.

"No one will buy a dusty old lamp," said Aladdin's mother. "Let me clean it first." She had rubbed it but once when there was a hiss, and another strange figure appeared and wavered in the air like a wisp of smoke. Aladdin's mother was very frightened, but Aladdin asked,

"Who are you?"

"I am the genie of the lamp. What is your command, oh master?"

And that's how it came about that Aladdin and his mother became rich. Whatever they wanted the genie of the lamp provided, and when Aladdin fell in love with a princess he was rich enough to marry her and take her to live in a beautiful palace.

Aladdin and his princess lived happily for a long time. They shared all their secrets, except one. Aladdin never told the princess about the magic lamp.

One day, when Aladdin was out hunting, and the princess was at home in the palace, an old peddler called from the street,

"New lamps for old! New lamps for old!"

Now, though Aladdin had never spoken about the lamp to his princess, she had seen it, and when she heard the calls of the peddler, who was really the wicked magician in disguise, she thought, 'I will get Aladdin a new lamp.' She ran into the street and exchanged what she thought was a useless and broken lamp, for a bright and shining new one.

Immediately when he had the magic lamp in his hand, the magician dropped the basket and threw off his disguise.

"He . . . he . . . he . . ." he chortled. "Now everything Aladdin has shall be mine." He summoned the genie of the lamp and ordered him to take him, Aladdin's palace and Aladdin's princess to far away Africa.

When Aladdin returned home, there was nothing but dust and a bare patch where the palace had been. He guessed at once that the magician was responsible. He quickly summoned the genie of the ring.

"What is your command, oh master?" asked the genie.

"Please bring back my princess and my palace," said Aladdin.

"I cannot. Only the genie of the lamp can do that."

"Then take me to my princess, wherever she may be," commanded Aladdin.

That, the genie of the ring could do. The princess was overjoyed to see Aladdin.

"I've come to take you home," said Aladdin. "But first we must outwit the magician and get back the lamp. Slip this powder into his wine when he is not looking."

The powder made the magician sleep, and while he slept Aladdin was able to take the lamp from his pocket.

Aladdin summoned the genie of the lamp.

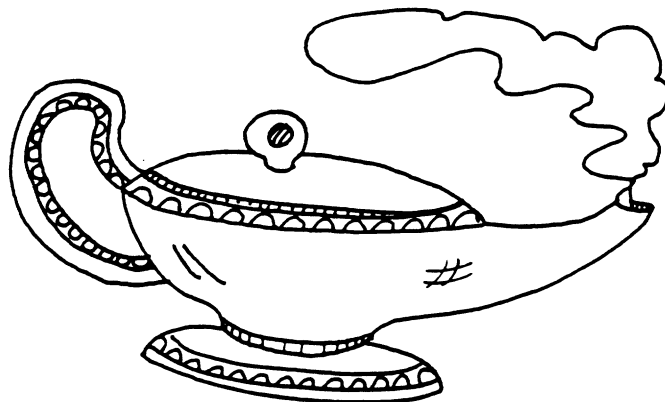
"What is your command, oh master?" asked the genie.

"Leave the magician here in the middle of Africa, and take the palace, and everyone else in it, back to China," said Aladdin.

And that is what the genie of the lamp did. And everyone lived happily ever after, except for the magician who is still trying to figure out how to get back from Africa.

Name _____

ALADDIN



1. What was the evil magician looking for in China?

2. Where was it hidden?

3. What did the magician give Aladdin to protect him?

4. Why did Aladdin feel uneasy about helping the magician?

5. Why did the magician leave Aladdin closed in the cave?

6. Who helped Aladdin escape from the cave?

7. How did Aladdin's mother happen to make the genie of the lamp appear?

8. Why do you think Aladdin didn't tell his wife about the lamp?

9. How did the disguised magician trick the princess into giving him the lamp?

10. Where did Aladdin and the princess leave the magician?
