

UNIT OVERVIEW

Socks
A Novel Study



OVERVIEW

This novel study provides teachers with a highly structured format for teaching language arts as students develop a love for reading longer materials like novels. Various areas such as reading comprehension, vocabulary development, spelling, grammar, and writing are all entwined in this integrated approach eliminating the need for teaching these skills separately. Activities are divided into three main sections:

1) Chapter Questions

For each chapter, students answer a thorough set of questions requiring answers in complete sentences. Reading comprehension is key as students must read and understand the *entire* book in order to answer the questions. (One major strength of the novel study approach is that students *must understand* the novel or they will be unable to do the required assignments)

2) Vocabulary and Language

Each chapter also includes activities dealing with such things as word meanings, use of the dictionary, spelling, parts of speech, antonyms/synonyms, syllables, punctuation and grammar.

3) Writing and Creativity

In this section, students apply what they have learned about language and grammar skills to write more effectively. Creative writing is the focus of this less-structured segment allowing teachers more opportunity to incorporate their own ideas into developing creative writing skills.

EVALUATION

Teachers can use the marking format provided or devise their own. Certain assignments, especially in the Vocabulary and Language section are well suited to marking by students. However, it is important teachers mark assignments requiring answers in complete sentences to monitor student progress in this crucial area.

*** Note ***

As you can see, due to space considerations, the answers have not been included. (I suppose it is only fair that if students have to read the book, so must the teachers)



CHAPTER 2

Vocabulary and Language



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	id and writ <u>adjectives,</u>					en word. Descr	ibing words, 12
		ho	use (p. 3	33)		and the second of the second o	_ voice (p. 37)
		bu	sh (p. 33	3)		1	silence (p. 38)
		sh	irt (p. 33	3)			meows (p. 41)
			holstery				blossoms (p. 41)
			r (p. 35)				noise (p. 42)
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6)			13)				



CHAPTER 5

Vocabulary and Language

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1.	In t	he spaces print the <u>contractions</u> for t	the underlined words in each sentence.	
	1)	Socks cannot understand Nana.		10
	2)	Life is not fair to poor Socks.		
	3)	"I will not pet you," thought Nana		
	4)	Oh, wow! It is something to play	with!	
	5)	Charles William wailed, "I am hur	ngry!"	
	6)	"That is my food dish," howled So	cks.	
	7)	He has bitten you!		
	8)	Oh, dear. There is no use for him	in here.	
	9)	They have tossed him outside.		
	10)	He will have to get used to living o	utdoors.	
2.	Find Rem	the <u>adjectives</u> (describing words) us ember that adjectives are found in f	red with each of these <u>nouns</u> .	12
Ţ		change (p. 97)		12
			stockings (p. 103)	
		cleaner (p. 98)	night (p. 106)	
		salad (p. 98)	head (p. 108)	
	-	hair (p. 99)	razor (p. 111)	
		pads (p. 100)	sobs (p. 113)	
		chair (p. 102)	cat (p. 117)	



CHAPTER 7

Vocabulary and Language

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a) What is the sphinx?	
b) What country is it found in?	
c) Who made it?	
Why did each of these incidents happen? ine.	Write the correct matching number on
Charles William was no longer content in the playpen	1. to keep Socks leaping in the air.
Charles William yelled, "Oydoy-doy" into his cup	2. to escape Charles William.
Socks hid under the table	3. because she was just too tired.
Mrs. Bricker gave up trying to get Socks off the couch	4. to have a taste of the spilled milk.
Socks went into Charles William's room	5. because he wanted to be where Socks was.
Charles William kept pulling and throwing around cotton	6. because he had found a friend.
Socks was completely at peace	7. so he could make more noise.