

ART A LA CARTE: Part I - Nature's Beauty

UNIT OVERVIEW

Finally, an art unit that utilizes a method of presenting lessons which will allow even the most uncertain individual to have success with art. Each lesson details step-by-step directions involving easy to draw shapes such as circles, ovals, letter shapes and clouds to create an image. The lessons are presented just as they are taught and real-sized teacher samples are posted to demonstrate how to draw each shape and combine them to create the final image.

The lessons are set up so that they can be drawn by an individual directly from the unit or, by reproducing each step onto pages, an entire class can be guided through the lesson. One preferred strategy is for the teacher to demonstrate the steps with students following along creating a "rough draft". This allows students to make mistakes and practice the various techniques insuring a better final product.

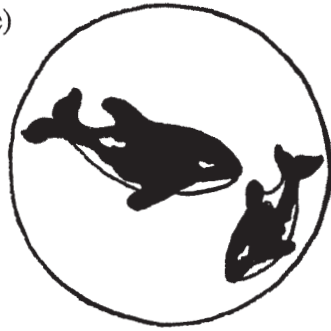
Although each lesson stands on its own, they are best taught in order as several techniques are explored, and evolve in difficulty.

STUDENT PROJECTS

1. Roses, Roses, Roses
2. Cherry Blossom Spring
3. Peony
4. Sea Waves And Killer Whales
5. Pandamania
6. Tarantulas
7. Dragonfly
8. Harlequin Bug
9. Amazing Amazon Tree Snake
10. Red-Eyed Tree Frog
11. "Articulated" Lizard
12. Barn Owl
13. Hummingbirds



Step #2 Demonstrate how to draw the black and white “patches” inside the whales using pencil. The black “patches” are then coloured with black felt pen. (Pencil crayon can also be used but tends to smudge)



Step #3 Demonstrate how to draw in the fine “wave” lines using blue or green or a combination of the two colours. Ballpoint pen can be used for this. Felt pen is also good but should be fine-tip. Pencil crayon will also work well, but the waves will be softer in tone. Discuss how one can alternate the tones or change the line direction to create a specific effect.

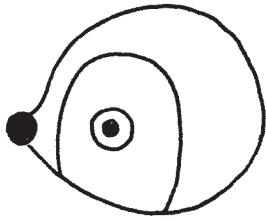


Step #4 When done, paste the cut out rounds onto a complementary colour of construction paper.



PANDAMANIA

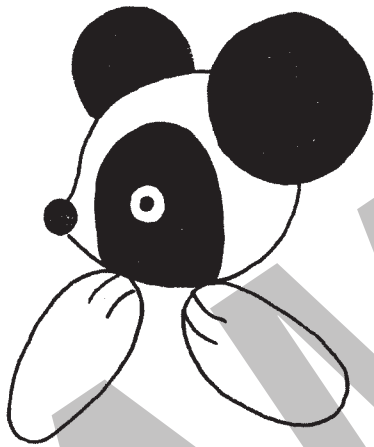
Step #1



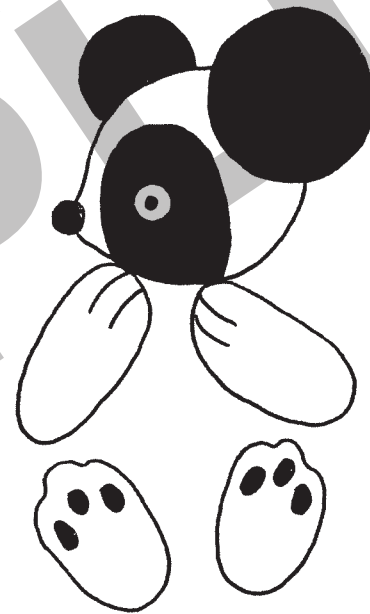
Step #2



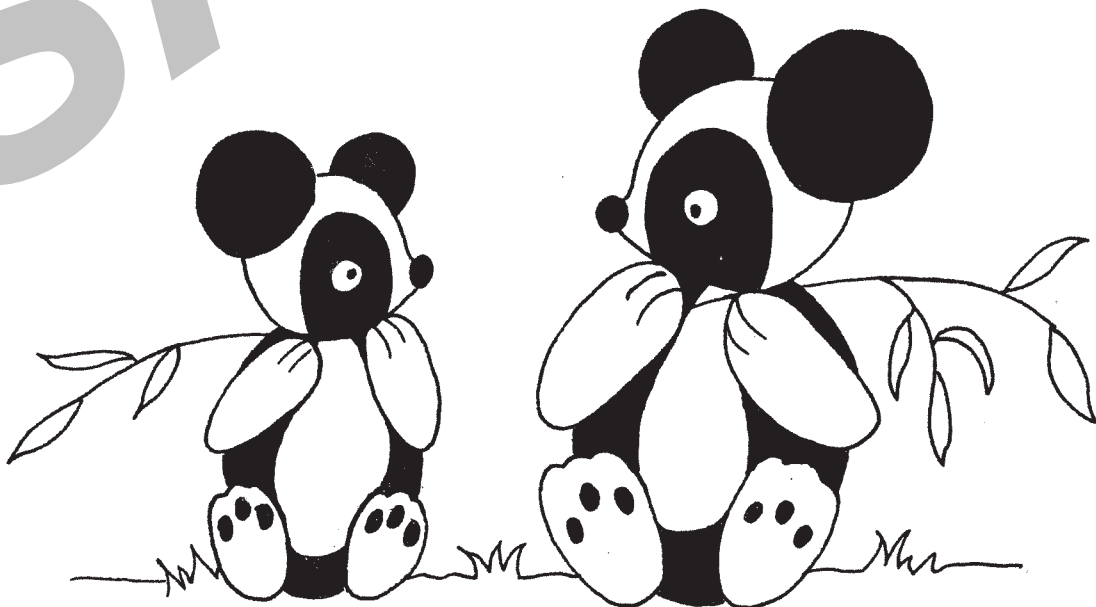
Step #3



Step #4



Step #5, Step #6, Step #7



Step #5 Begin the colouring of each rose. Start by using “dots” in areas which are behind others or in shadow. Use a fine or medium tip felt pen for the dots in the colour desired for the rose. Remember to space dots more closely together for dark areas and further apart as they move out from the dark area. These dots should be of a dark tone. For red, purple and orange roses use dark red or purple dots. For yellow roses, you can use a tan tone or pale orange for your dots.



Step #6 Once all of the dots have been completed, the final colour can be added. Use pencil crayon or crayon in the same colour “family” used for the dots. It can be a lighter tone or darker tone of the same colour. Use a heavier colour where the dots are plentiful and softer colour where the dots are sparse. Colour in a circular motion, using small movements. This creates a smoother surface than colouring with a back and forth motion.

Step #7 Complete colouring all the roses; then do the “greens.” A nice effect can be created by drawing in the veins using a green felt pen, then colouring the leaf in with a lighter tone of green pencil crayon.

Step #8 Complete the image by colouring all remaining background in with black. When done, cut the work out and glue onto a complementary tone of construction paper.

